

# I Am Free

Words and Music by  
Jon Egan

♩ = 136

A

Musical staff for measure 1, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: Through You the blind will see;

Through You the blind will see;

3

D2

Musical staff for measure 3, treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: Through You the mute will sing; Through You the dead

Through You the mute will sing; Through You the dead

6

Musical staff for measure 6, treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: will rise; Through You all hearts will praise;

will rise; Through You all hearts will praise;

9

F#m7

Esus

Musical staff for measure 9, treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: Through You the dark - ness flees; Through You my heart

Through You the dark - ness flees; Through You my heart

12

A

Musical staff for measure 12, treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: screams I am free. I am

screams I am free. I am

§

17

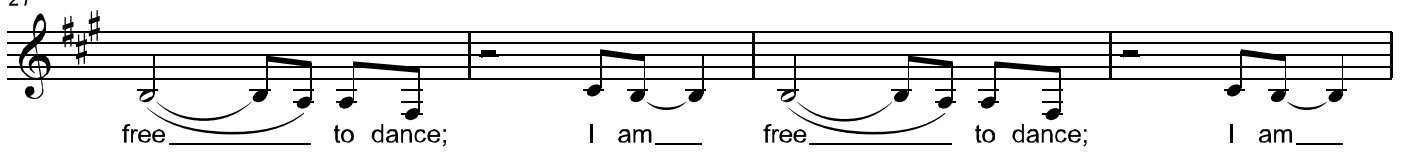
A

Musical staff for measure 17, treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: free to run; I am free to run; I am

free to run; I am free to run; I am

I Am Free - 2

21 **D2**



free to dance; I am free to dance; I am

25 **F#m7** **Esus**



free to live for You; I am free to live for You;

28 **A**



I am free; I am free; I am

33 **A**



free to run; I am free to run; I am

37 **D**



free to dance; I am free to dance; I am

41 **F#m7** **Esus** *Last time to Coda* ⊕



free to live for You; I am free to live for You;

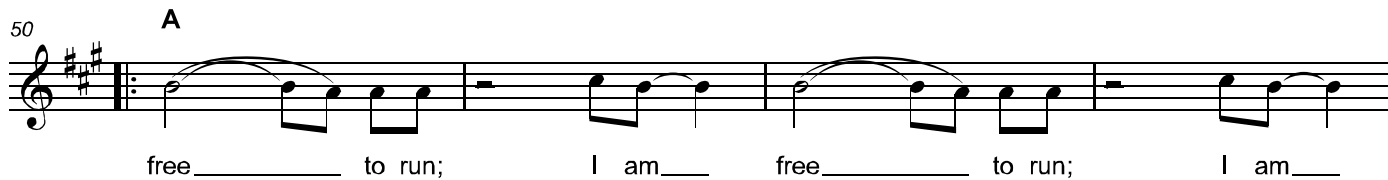
44 **A**



I am free; I am free. I am

I Am Free - 3

50 **A**



free \_\_\_\_\_ to run; I am \_\_\_\_\_ free \_\_\_\_\_ to run; I am \_\_\_\_\_

54 **D**



free \_\_\_\_\_ to dance; I am \_\_\_\_\_ free \_\_\_\_\_ to dance; I am \_\_\_\_\_

58 **F#m7** **Esus**



free to live \_\_\_\_\_ for \_\_\_\_\_ You; I am \_\_\_\_\_ free to live \_\_\_\_\_ for \_\_\_\_\_ You; I am \_\_\_\_\_ free;

62 **A**



I am \_\_\_\_\_ free; Yeah, \_\_\_\_\_ I \_\_\_\_\_ am \_\_\_\_\_ free; \_\_\_\_\_ I \_\_\_\_\_ am \_\_\_\_\_ free. \_\_\_\_\_

66 **A** *D.S. al Coda*



I am \_\_\_\_\_

**Coda**

71 **A**



O, \_\_\_\_\_ I \_\_\_\_\_ am \_\_\_\_\_ free; \_\_\_\_\_ I \_\_\_\_\_ am \_\_\_\_\_ free; \_\_\_\_\_

73



\_\_\_\_\_ I \_\_\_\_\_ am \_\_\_\_\_ free; \_\_\_\_\_ I \_\_\_\_\_ am \_\_\_\_\_ free. \_\_\_\_\_